The Field Museum

# Natural News

Weekly Staff Newsletter
October 5, 2001

## Freud Exhibition Opens

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*Sigmund Freud:Conflict and Culture* opened to the public on Wednesday, October 3. Thanks are due to many throughout the Museum for creating such a successful presentation of this Library of Congress exhibition here at The Field:

**Exhibitions:** James Auler, Brian Detmer, Sean Foley, Chris Gerlt, Meghan Ghani, Jennifer Gutowski, Kelly Heiple, DeWeese Jackson, Robert McLennan, Kent Peaslee, David Quednau, Michael Paha, Michael Placek, Jacqueline Sanders, Zachary Smith, Donna Tocci, Bob Tolnai, Trigg Waller, Robert Weiglein; **Academic Affairs:** Alaka Wali; **Audio Visual:** Mentee Teah; **Education:** Beth Adams, Mary Ann Bloom, Eduarda Briseno, Beth Crownover, Erica Kelly; **Housekeeping:** all the staff members who helped prepare the gallery for the opening; **Protection Services:** Fred Cowan and the officers who monitored the gallery during installation; **Public Relations/Marketing:** Cheryl Bardoe, Carolyn Byrne, Pat Kremer, John Lotenero, Sam Neuman, Nancy O'Shea, Whitney Owens; **Museum Stores:** Amy Harmon, Jill Mandler, and the store staff; **Web publishing:** Allyson Meyer, Rebecca Reeves

**Ariel Orlov,**
**Exhibitions**

## FIELD NOTES

*October 5-October 12*

### Staff/Volunteer Events

**Yoga**
- Wednesday, 5:00, Maori House

**Aerobics Class**
- Tuesday, 5 p.m., Ground Floor
- Thursday, 5 p.m., Ground Floor

**Green Sheet Meeting**
- Wednesday, 3 p.m. FP&O Conference Room.

### Public/Campus Events

**Celebración.** Continues on Saturday-Sunday, October 6-7, 11 a.m. to 4 p.m.

Celebrate the history and diversity of Latino culture with music, hands-on activities, lectures and other performances.

- **In her hands–continues**
- **Cheyenne Visions–continues**
- **Julie Taymor–continues**
- **Insects–continues**

*The Natural News is published by the Human Resources Department.*

*Submissions can be emailed to Mark Schmeltzer (mschmeltzer@fmnh.org) Or delivered to him via interoffice mail to the Office of Institutional Advancement. The deadline for next week's issue is WEDNESDAY, October 10 at NOON.*

## Medallion School Holiday Program

It is not too late to sign your child up for the Medallion School Holiday Program!! This program will be offered on four School Holidays, as well as possible days during the Winter Break. The four Holidays are:

Veteran's Day-November 12, 2001
President's Day-February 18, 2002
Pulaski Day-March 4, 2002
Good Friday-March 29, 2002

In order to sign up for the first day, you must fill out a registration form by Wednesday, October 10 and return it to the Human Resources department. We encourage you to sign up for all four programs at one time. If you do so, we will implement payroll deductions so that you may pay for all four days by December 1, 2001. We will also accept sign ups for the later days at a later time. The cost per program is $50 per child, per day, but the Museum will supplement 50% of the cost, only charging you $25 per day, per child.

You may pick up a registration packet in the Human Resources department.

If you are interested in a program over the Winter Break, please contact Heather Metz in Human Resources at ext. 7275 with your dates of interest.

**Heather Metz,**
**Human Resources**

## New Yoga Classes Offered

The Human Resources department is excited to announce The Field Museum will now be sponsoring on-site yoga classes on Wednesday evenings from 5:00 to 6:00 p.m. The instructor will be Erin Crowley, who has been working with some staff members in recent months. Classes will begin with the second Wednesday in October, the 10th, and will be held in the Maori House on the second floor. If you are interested in coming to Yoga classes, please bring a mat or large towel and wear clothing that allows freedom of movement, but doesn't obscure limbs. If you have specific questions about the yoga classes, feel free to contact Erin Uhlemann (ext. 7153) or Edna Davion (ext. 7449). All other questions may be directed to the Human Resources department, ext. 7271.

**Heather Metz,**
**Human Resources**

## Let's all read *To Kill a Mockingbird!*

In honor of Book Week (Oct. 8-Oct. 14), Mayor Daley has announced plans for "One Book, One Chicago." This event cultivates a culture of reading and discussion in Chicago by bringing our diverse city together around one great book. Reading great literature provokes us to think about ourselves, our environment and our relationships.

"One Book, One Chicago" will kick off with the classic novel, *To Kill a Mockingbird* by Harper Lee. All staff and volunteers are invited and encouraged to participate in this program.

On Friday, October 12 from 1:30 p.m. to 3:00 p.m. in the Maori Meeting House, CCUC will facilitate a discussion about the issues raised by the book that relate to our subject matter here at the Museum—valuing difference and cultural understanding.

If you have any questions please contact the CCUC Department at ext. 7473 or the Human Resources Department at ext. 7271.

**Sam Burns,**
**Human Resources**

## Natural Use

From the Earth Share Web site: http://www.earthshare.org/tips/01_spring.html

TIPS FOR SAVING WATER AT HOME

FACT: Nearly 97% of the Earth's water is salt water. Another 2% is locked in ice caps and glaciers. That leaves just 1% as fresh water suitable for farming, recreation, manufacturing, washing, and drinking.

- Install a toilet dam or bottle filled with water in your toilet tank to cut down on the amount of water used for each flush. Be sure these devices do not interfere with operating parts.
- Don't use running water to thaw food.
- Plug the bathtub before turning the water on, then adjust the temperature as the tub fills up.
- When shopping for a new washing machine or dishwasher, look for models offering a range of settings. They will save water, energy, and money.
- Run your washing machine and dishwasher only when full. You could save 1,000 gallons a month.
- Install low-flow showerheads. They're cheap, easy to install, and can save hundreds of gallons a week.

## Exiting The Museum During Events

This is the beginning of our very busy special event season. A variety of events will be held in various areas throughout the Museum. These events are conducted not only by internal departments but are produced by external clients. These external groups have selected the Museum because of its facilities, its exhibitions, the aesthetics and our ability to provide quality service. Clients and their attendees spend significant dollars that contribute to the overall operation of the Museum.

With this in mind, we are asking all staff for their cooperation and assistance:

- If you are exiting the building, please do not walk through the event but walk along the radiator alleys that flank both sides (east and west) of Stanley Field Hall. If possible, when an event is in progress, it would be appreciated if the West Door were utilized as your exit. These individuals are our "guests." It is important that the same courtesies be extended to these individuals as you do to guests who visit your own home.
- Unless you are a guest of an event, you should not stop to sample any food or beverage that has been placed out. The client has paid for the food and beverage and it is solely for the consumption of their guests.
- Please treat the Museum's guests with courtesy and respect. Recently, incidents have occurred where our guests were not treated with courtesy. These situations have reflected poorly upon the Museum and forced us to formally apologize and, in some instances, to provide financial rebates.

It would be appreciated if you would follow the above-mentioned procedure and always extend a warm welcome to our guests. Thank you for your understanding and cooperation.

**Alan Smetana, *Special Events***
**& Marilyn Martinson, *Human Resrouces***

## Check out the New and Improved Finance Intranet Site!

http://intranet1/departments/finance/index.html It features many customer-friendly resources such as on-line forms, reports, and the museum vendor database.

Forms include:

- Purchase Requisition
- Payment Approval (Salmon color)
- Expense Transfer (Blue color)
- Cash & Travel Advance (Beige)
- New Vendor Application

All forms include easy to use drop-down boxes. When downloading on-line forms we strongly encourage the use of the appropriate colored paper.

Reports include:

- Purchase Order Issue & Status
- Museum Attendance

For your assistance we have included Finance Staff contact information and a comments page for your suggestions.

**Scott Staszak,**
**Finance**

## PHONE FACTS

When an employee leaves a position, please do not take over the extension or assign extension to anyone else (new hires, rehires, office moves, etc.) Please notify Anita of changes that have to be made. Extension numbers must be assigned by the Telephone Administrator to allow for correct charges to the proper departments, correct names on the caller ID, etc.

With all the demolition, reconstruction and construction going on, many departments are being relocated. Unfortunately, Telecommunication Services (computers, credit card lines, emails, fax machines, modem lines) cannot be moved adequately without notice. Notification of 3-4 weeks is required, if service is to be restored on the specified date.

Please email your requests to Anita no request will be taken over the telephone. Please provide your accounting numbers with all requests. Please make sure the email request was forwarded to your Manager or Supervisor. Your Manager or Supervisor must approve all requests.

Your cooperation will help all of those involved.

**Anita L. Purnell,**
**Telephone Administrator**

## 2001 LaSalle Bank Chicago Marathon: Grant Park Street Closures

The Chicago Marathon takes place this Sunday, October 7. Please be aware of the following street closures. Only required staff and volunteers should come to the museum that day and are strongly encouraged to take public transportation.

Columbus Drive from Balbo Drive to Roosevelt Road
- Closed: Friday, Oct. 5 @ 10am
- Opens: Monday, Oct. 8 @ 6am

Columbus Drive from Balbo Drive to Congress Parkway
- Closed: Saturday, Oct. 6 @ 6am
- Opens: Sunday, Oct. 7 @ 6pm

Balbo Drive from Michigan Avenue to Lake Shore Drive
- Closed: Saturday, Oct. 6 @ 6am
- Opens: Sunday, Oct. 7 @ 6pm

Columbus Drive from Congress Parkway to Jackson Blvd.
- Closed: Sunday, Oct. 7 @ 4am
- Opens: Sunday, Oct. 7 @ 11am

Columbus Drive from Monroe to Jackson
- Closed: Sunday, Oct. 7 @ 4am
- Opens: Sunday, Oct. 7 @ 11am

Columbus Drive from Randolph to Monroe
- Closed: Sunday, Oct. 7 @ 4am
- Opens: Sunday, Oct. 7 @ 9am (turn cars east or west on Monroe)

Congress Parkway from Michigan Avenue to Columbus Drive
- Closed: Sunday, Oct. 7 @ 4am
- Opens: Sunday, Oct. 7 @ 11am

Jackson Blvd. from Michigan Avenue to Lake Shore Drive
- Closed: Sunday, Oct. 7 @ 4am
- Opens: Sunday, Oct. 7 @ 11am

Monroe Drive from Michigan Avenue to Lake Shore Drive
- Closed: Sunday, Oct. 7 @ 4am
- Opens: Sunday, Oct. 7 @ 9am (cars east or west on Monroe from Columbus)

37,500 expected runners
Soldier Field East lot opens at 4am

Access to MCC (subject to change due to last-minute road closure adjustments):

A. From north Lake Shore Drive: Turn right (west) on Roosevelt using eastbound lanes to Columbus; turn left (south) on Columbus using northbound lanes to McFetridge
B. From Roosevelt, eastbound: Turn south on State to 25th Street; turn left at 25th & use I-55 to McFetridge
C. The southbound exit at 18th Street will not be available
D. Access to MCC from the south should be fine but expect traffic delays

**Amy Blodgett,**
**Public Services**

## Safety & Security Week – Summary

On behalf of The Department of Protection Services and Safety Management we would like to thank all Museum staff and volunteers who participated in Safety & Security Week. We could not have been more pleased with the support and response that was received.

The following are some of the highlights.

**Training:**

- 32 classes were held for staff and volunteers throughout the week
- 475 people attended training classes as follows:
  - 150 Fire Extinguisher Training
  - 134 Emergency Evacuation Training
  - 71 Personal Safety for Women
  - 69 Emergency Radio Communications
  - 51 Fire Safety Training

**Emergency Evacuation Drill:**

- 313 staff, volunteers and contractors participated
- Chicago Police Department was present to view the drill
- The Museum was evacuated and cleared by DPS staff in 13 minutes
- A review session was held after the drill with 16 staff members attending
- Main concerns/issues after the drill that are being addressed by FP&O were
  - Audible evacuation warning not heard in all areas
  - Visual warning not seen on some areas
  - Construction area outside exit #2 was partially blocked by roof crane

**Participant Raffle Results:**

| Prize | Staff/Volunteer Name | Department/Area |
|---|---|---|
| * Portable 5" TV | Eve Emshwiller | Botany |
| Portable CD Player | William Rollins | Exhibits |
| * Mini-Mag Flashlight Kit | Pam Biesen | Membership |
| * Mini-Mag Flashlight Kit | Kelly Decausemaker | Guest Relations |
| * Mini-Mag Flashlight Kit | Ernst Loebeau | FP&O |
| * Carbon Monoxide Detector | Jacqueline Sanders | Exhibits |
| * Carbon Monoxide Detector | Nancy O'Shea | Public Relations |
| * Smoke/Fire Detector | Jeane Hernandez | Guest Relations |
| * Smoke/Fire Detector | Irene Broede | Volunteer |
| * Smoke/Fire Detector | Mark Swets | Guest Relations |
| Sue Travel Mug | Steve Grissom | Protection Services |
| DPS Coffee Mug | Lis Nelis | Exhibits |
| DPS Coffee Mug | Donna Tocci | Exhibits |
| DPS Coffee Mug | Surangi Punyasena | Geology |
| DPS Coffee Mug | Tabatha Mixon | Housekeeping |
| DPS Coffee Mug | Johnsie Golliday | Housekeeping |

* Prize donated by NTC Electronics and The Security Professionals

**Jeff Hawkins, Protection Services**
**Jolynn Parchen, Human Resources**

## Thanks to Field Museum Staff

Dear John, if I may so presume:

I was going to write to you sooner but the events of 11 September intervened and realigned my tasksheet, as it did—and much worse—to so many others. But now I am getting back to my routines, which are necessary for my mental health; and I suppose others are trying to get back to "normal" as well, though normal will not mean the same thing for some time to come, if ever.

The Julie Taymor program I participated in at Field was extraordinary. I enjoyed it so much. And I think the persons attending the program enjoyed it also. The success of the program has much to do with your vision for the Museum and the very special staff you have gathered to work towards making that vision an actuality. I want to emphasize how well I was treated by everyone, from the time we met as I got out of my cab (quite serendipitous, that) through to my final exit for O'Hare. I know how busy people are, but your staff was really present, engaged, helpful, pleasant, skilled, and dedicated. Specifically, I mean **Beth Adams**, **Encarnacion Teruel**, **Alaka Wali**, **Mary Ellen Munley**, and **Todd Toubutis**. I may have left out someone. It is hard to recall everyone's name after such a brief visit. But the point I am trying to make is that across the board, I was treated extremely well.

And for that I thank you and the others at the Museum. Should you want to share some or all of this letter with any/all of them, please do so.

I hope our paths will cross again.

Most warmly,

Richard Schechner
Performance Studies
Editor, TDR
TSOA/NYU

September 26,2001

This is the second time this year I've written to extol the virtues of your wonderful volunteer staff at the Field.

Yesterday, September 25th, I was escorting a group who wree touring the Field prior to a 7-day cruise on the Le Levant. The group were Yale alumni and others and we had reserved three docents to present Sue. Nancy, Jeff and George each drew raves from our group (High Country Passage) and these are not people who rave indiscriminately, believe me!

Particular kudos to Jeff, who volunteered a guided Egyptian tour later in the afternoon. These are people who've seen and done "it all," yet felt their afternoon at your museum was memorable. Thank you so much for whatever you do to attract such marvelous volunteers.

Sincerely,
Jeanne Elledge
Chicago Tour Guide
(On the Scene)

# Academic Affairs

## Bieler and Bronson Publish on Pearl Rush

Rudiger Bieler and Bennet Bronson co-author Natural history article on "Columbus' Pearls." Rudiger and Ben are among the authors of the article appearing in *Natural History* (October 2001). The article describes the European discovery of vast oyster beds in the Americas that generated a "pearl rush" whose bounty flooded European markets. The piece serves as an entree for the opening of the *Pearls* exhibition in New York City.

## John Flynn reports from Chile

John reports excellent success on a recent (early-mid September) expedition to Miocene of Chilean Altiplan. These are probably the highest elevation occurrences of mammal fossils in the world, although their paleoelevation is one of the research questions he is working on. The team recovered incredible concentrations of partial skeletons, skulls, jaws of small vertebrates, many of which are likely new taxa. The fauna is important for assessing spatial and environmental differences among South American mammal faunas. John's one-year sabbatical is supported by a Guggenheim fellowship awarded to him last April.

## Field Museum Paleontologists off to Montana

This week most of the vertebrate paleontology curators and professional staff will be attending the annual Society of Vertebrate Paleontology meeting in Bozeman, Montana.

## MacArthur supports Field Museum programs in Cuba

The board of the MacArthur Foundation just approved a $350,000 grant to ECP for rapid biological inventories and subsequent conservation and capacity-building programs in Cuba. The grant is for three years. ECP has targeted four regions with their Cuban colleagues (the regions span the island, from extreme west to extreme east). Because communications with Cuba are so difficult, Sophie Twichell and Debra Moskovits are planning a trip to Cuba end of November, to work out details and schedule for the coming three years.

## Feinman Named Founding Editor of Reprint series.

Gary was tapped as one of three founding editors for Foundations of Archaeology and Foundations of Anthropology, which have been launched by Percheron Press, a division of Eliot Werner Publications. The aim of these series are to reprint classic works (with new introductions) at a price that is affordable to a large number of scholars, students, and libraries.

## Mammal Database Collaboration Funded

Larry Heaney and Bill Stanley just received word that "the Integrated Mammal Database" project has received funding from NSF, and will be gearing up over the course of the autumn. This project will allow the Mammals Division to georeference the entire mammal collection, and to make its data available simultaneously over the web with 16 other collaborating institutions. When combined with earlier efforts to georeference the collection and develop basic GIS capabilities, the Mammal (and Bird) collections will likely be among the first in the Museum to be able to take advantage of the technology of the new "Visualization Lab" that is now being discussed/developed in IT. The database

project is based at UC-Berkeley, where our collaborators are developing sophisticated approaches to automated georeferencing and "assisted manual" georeferencing (for the tough 50% left after the automated pass). The person developing these approaches will be working with Field staff here in Chicago for a week later this year, to get software and hardware up and running, and to help staff learn the georeferencing techniques.

**Museums & Millennium Web Site Wins Award.**

*Museums & Millennium*, an Information Technology project of the Musée de la civilization, Quebec, was chosen from hundreds of applicants as one of 14 winners of the Stockholm Challenge Award 2001 www.challenge.stockholm.se/challenge.html). CCUC participated in *Museums &Millennium* at the invitation of the Musée. The Stockholm Challenge is an international IT-awards program, held in Stockholm from September 23 - 26. The awards have made Stockholm a hub in a global movement trying to bridge the digital divide, and provides the world with an opportunity to network across cultural and geographical borders. Museums & Millennium's award came under the Culture and Entertainment section. CCUC's contribution was part of the American Identities section of the project and can be found on The Field Museum's Website at www.fieldmuseum.org/ccuc.

**Chernoff on St. Louis radio program.**

Barry was featured on "Earthworms," a weekly environmental radio show on St. Louis Public Radio KDHX on Tuesday, September 26 providing his perspective on the integrated importance of fish biology and both aquatic and human habitats. Barry is this year's Keynote Speaker at the Conservation Forum in St. Louis, an annual event of the International Center of Tropical Ecology, University of Missouri at St. Louis and the Missouri Botanical Gardens, which will be held October 4th.

**Terrell lectures in Iowa**

On Monday, September 24th, John Terrell, Curator of Oceanic Archaeology & Ethnology, visited the University of Northern Iowa in Cedar Falls to speak on "New Guinea: Lessons from the Other Side of the Earth." His talk was sponsored by grants from Humanities Iowa and the National Endowment for the Humanities to the UNI Museum. This small campus museum recently acquired an important post-war ethnological collection from New Guinea's Asmat region in Irian Jaya (West Papua). John will present his lecture again on October 25 in Albany, N.Y., at the New York State Museum and the SUNY
Albany.

**CCUC, Kick-Off Event**

Last week, over 150 participants gathered in Stanley Field Hall to kick-off the *Cultural Connections* 2001-2002 program and to introduce this season's theme "Transmitting Culture – From Generation to Generation." Attendees viewed objects from the Museum collections that were relevant to the theme, met the program museum partners including our two new partners: the American Indian Center and The Institute of Puerto Rican Culture & Art and experienced an original play created by Korean-American youth in Chicago. The evening was complemented by traditional foods from Greece, Mexico, and Sweden. Our many thanks to the numerous Field Museum staff and volunteers who generously devoted their time to this special event. For information about upcoming *Cultural Connections* events—look for our brochures around the Museum and check us out on the web for updates!

# NEWS FROM MUSEUM CAMPUS CHICAGO

## 2001 CHICAGO MARATHON

On Sunday, October 7 the world's largest marathon will be held in Chicago. There are approximately 37,500 participants in the marathon and over 900,000 spectators are expected to line the 2001 marathon course. The 2001 Chicago Marathon is the first major international event to be held since September 11.

The marathon starts in Grant Park at Columbus and Monroe Drives. Expect various road closures and detours—most downtown streets should be open by noon. The route travels north on Columbus to Grand Avenue, west on Grand to State Street and south on State to Monroe Street. The course continues through the north and south side of the city and concludes north on Lake Shore Drive from Roosevelt Rd. to Columbus Dr. to the finish line.

On Race Day, participants and spectators will park at Soldier Field or the East Monroe garage/Millennium Park garage. The Soldier Field East lot will open at 4 a.m.; the parking rate is $12.00. Employee hang-tags will be accepted.

Access to the Museum Campus is as follows:

- From southbound Lake Shore Drive: Exit west on Roosevelt Rd. and follow the reversed lanes to McFetridge. (i.e., travel west on Roosevelt on the eastbound lanes, turn south on to Columbus, using the northbound lanes).

- Although police and barricades will be present at Roosevelt and Lake Shore Drive beginning at 7:15 a.m., the Campus is accessible using the reversed lane set-ups.

- Please note that the 18th Street exit from southbound Lake Shore Drive will not be available.

- From eastbound Roosevelt Road: Take State Street south on to 25th Street; use I-55/northbound Lake Shore Drive and exit at McFetridge.

- The FREE Museum Campus trolleys will be in operation.

For Race Day spectator, public transportation and parking information, please visit www.chicagomarathon.com. For a listing of the most current full marathon route street closures, please call the Campus office at 665-7421.

## COLUMBUS DAY HOLIDAY TROLLEY

The Museum Campus FREE trolley service will be available on Columbus Day, Monday, October 8, from 10 a.m. to 6 p.m.

## COLUMBUS DAY PARADE

The annual Columbus Day parade will be held on Monday, October 8. The parade begins at 1 p.m. and will continue for approximately 1½ hours. The assembly area is on Balbo east and west of

Columbus, between Lake Shore Drive and Michigan Avenue. Columbus from Balbo to Roosevelt will be closed. Approximately 25,000 spectators are expected to attend.

## CELEBRATE CHICAGO BOOK WEEK

Join us for the 2nd annual Chicago Book Week: City of Big Readers, a celebration of books, authors and readings happening throughout Chicago from October 8-14.

### Adler Planetarium & Astronomy Museum—Constellation Activities & Storytelling

To celebrate the opening of the Adler Planetarium's newest temporary historical exhibit gallery, "Tracing Constellations Through History", and especially for Book Week, the Adler Planetarium will be offering a variety of activities, including storytelling! Please join us for:

Saturday, October 13, 2001,1:00 to 3:00 p.m.
Make-Your-Own Constellation Finder to find bright constellations in the sky year-round
Make-Your-Own Star Clock to tell time by using the Big Dipper
Storytelling - "The Great Bear", where participants will learn about the cycles of circumpolar constellations through a story from the MicMac tribe of Native Americans.

"Tracing Constellations Through History" follows the evolution of celestial maps and charts through 300 years of historical works on paper. The exhibit also shows the changes over time of two specific constellations, Ursa Major (The Great Bear, visible in the Northern Hemisphere) and Argo Navis (The Ship, primarily visible in the Southern Hemisphere). The exhibit will be on display through early January 2002.

### The Field Museum—Reading Aloud at The Field

On Monday, October 8 from 11 a.m. to 3:00 p.m., tour the Field Museum's galleries to hear favorite children's books read by Golden Apple teachers and storytellers, including John Steptoe's Mufaro's Beautiful Daughters in the Africa exhibit.

### John G. Shedd Aquarium—From the Belugas' Bookshelf

During Chicago Book Week, visit the Shedd for activities highlighting books about aquatic critters and the wet world they live in. Events include interactive oversized books, stories from the Pacific Northwest and bookmaking crafts. Pick up a free bookmark featuring an aquatic-themed bibliography on October 13 & 14 and don't miss a booksigning on October 14 by Kris Nesbitt and Ed Lines, Jr. authors of *My Amazon River Day*, Shedd's photo book about children living along the Amazon River.

### Poetry on Museum Campus Trolleys

On Saturday, October 13, museum guests can ride the free Museum Campus trolleys and listen to readings of poetry written by Gwendolyn Brooks and Carl Sandburg.

## INCREASED SECURITY AT CHICAGO BEARS GAMES

Please note that increased security has been planned for all remaining Chicago Bears games, involving more security personnel and barricades along McFetridge and/or Solidarity Drive on game days. If you are coming to work on a Bears game day and encounter police at road barricades, please identify yourself as an employee and present your I.D. The police have been informed to allow road access for Campus employees.

## PARKING LOT HOURS

Listed below are the current hours of each parking lot:

North Lot (located east of the Field Museum and north of Soldier Field):

9:00 a.m. - 3:00 p.m. or until full

East Lot (directly east of Soldier Field):

5:30 a.m. - 5:00 p.m.

Adler Lot (directly south of Adler):

6:00 a.m. - 4:00 p.m. (Monday -Friday)
7:00 a.m. - 5:00 p.m. (Saturday & Sunday)

## INTERNATIONAL COASTAL CLEAN-UP DAY

A BIG thanks and congratulations to the following Field Museum staff who coordinated and participated in this year's September 15th International Coastal Clean-Up Day: Cheryl Braunstein, Julie Baker, Jolynn Parchen, Dave Pollock and Robert Weiglein. Along with their friends, event volunteers and Shedd Aquarium staff, this dedicated group cleaned up the half-mile area of 12th Street Beach, an increasingly popular beach just south of the Adler Planetarium.

On this day, beaches around the world were cleaned by environmentally-aware groups. Everything collected is counted and categorized; the data is then used to help determine solutions to pollution. Twenty-eight beaches in Chicago were cleaned—from Rainbow Beach to Winthrop Harbor. The international organizer of the event is The Ocean Conservancy (formerly known as the Center for Marine Conservation) and the Illinois organizer is Lake Michigan Federation.

Thank you for your efforts in keeping Museum Campus Chicago beautiful.

**Christina Breslow,**
**Museum Campus Chicago**

## Baker's Corner

**By Paul Baker**

The French think mainly about two things: their two main meals. Recently, the French Senate virtually came to pieces because the chef at their favorite nearby restaurant was threatening to quit. Even small children can discourse about ingredients and regional flavors.

Although my trip this year wasn't as gastronomic as in years past, I would like to relate some stories and facts about the cuisine of France over the next few weeks. No other cuisine, save perhaps Chinese, comes close to their combination of the freshness of ingredients, the natural flavors, regional varieties and refined, often complex preparation methods. The rest of the world even borrowed the word "cuisine" because no other word—in English anyway—comes close to the meaning that it embodies.

Don't think for a moment that all meals in France require ceremony or that they worship their famous breads and cheeses, they don't. It's just that they have explored the totality of the essence and use of the products and methods at hand. I would wager that there is a recipe for every square inch of the interior of a cow—maybe nothing to brag about but it shows the efforts they make to "waste not, want not." And, if you ever want to make sure of creating a solid relationship with a French person, just start discussing with them your favorite meals, using lots of "oohs" and "aahs." You've got a friend.

It is staggering to someone like myself to read about the regional differences of produce and gastronomy. Many dishes like quiche, onion soup, escargot and crêpes were brought across the ocean, perhaps as a result of WWII, to grace the menus of America and show up in even the lowliest of cafés here. However, the quiche will be lighter and fluffier in Lorraine, the snails will be plumper and tastier in Burgundy and the crêpes will be thinner and crisper in Brittany.

Other creations such as Alsatian choucroute (pickled cabbage with juniper berries, sausages, bacon and pork), Marseille's bouillabaise (soup of fish stewed in a broth flavored with garlic, orange peel, fennel, tomatoes and saffron), brandade de morue (salt cod purée) from Provence and Basquaise piperade (scrambled eggs cooked with ham and vegetables) have crossed regional borders outside their own locale, but will always call to mind their land of origin. Most of these are simple dishes and require little kitchen knowledge. The common denominator with all of the above items is the use of the freshest local and seasonal ingredients—it makes an enormous difference.

Owners and chefs of eating establishments in France go daily to the markets for the best and freshest of what they need to provide for their customers. And, although slightly on the decline, certain shops are available to French home cookers that specialize in only one thing, greatly increasing the chance that the shelves will be stocked with the best available and that the clerk knows what he/she is talking about and can help you evaluate your needs and desires. Boucheries have fresh meats, boulangeries have fresh baked goods and charcuteries are their version of a delicatessen (go to a traiteur for prepared meals). Chocolateries sell only chocolate, confiseries sell other sweets, épiceries have a little bit of everything and fromageries have their hands full of the hundreds of kinds of regional French cheeses. Mouth-watering pastries are available at a pâtisserie and a poissonerie deals with the incredible variety of fish and shellfish found in the waters in and around France. Add to this list the marchand de légumes et de fruits, the marchand de vin and the marchand de volaille for fruits and vegetables, wine and poultry, respectively, and you can appreciate why French shoppers consider going from store to store not an inconvenience but an adventure and a necessity.

We joke that Americans "eat to live" and that the French "live to eat." No joke.

*"Tell me what you eat, and I shall tell you what you are."*

Jean-Anthelme Brillat-Savarin, The Physiology of Taste (1826)

# BOOKWMN SPEAKS

**By Paula Ramos**

"*A son is a son 'til he takes a wife but a daughter is a daughter all of her life,*" said my Mom and countless moms before her.

Mothers and daughters, the best you can do for one another; let it go and love each other. A schoolteacher friend of mine, who had "mother issues", borrowed my copy of Nancy Friday's bestseller, *My Mother, My Self*, she promptly placed it on a window ledge; of course, it rained and the book was damaged. Sigmund, we know you are here; are you listening?

My mother and I have had our differences and she has often remarked that she is quite certain that she was given the wrong baby the day she left Gary Methodist Hospital on that May morning in 1949. Yet, in those times when everything in the world crashes down around me, she has always, as my son Christopher puts it; "watched my back, stood by me and had me covered." Mom taught me to knit; I taught her to quilt and we used books to guide us along the way.

This weekend, to lighten the burdens of our hearts, she has invited me to travel with her to the quilt show in Crown Point, Indiana, to shop for fabric and more books. For those of you who are skeptical about the healing and bonding powers of practicing handwork skills and traditions together go immediately to the beautiful exhibit in the Marae Gallery. Experience **In Her Hands** and know this; these women are not only supporting their families with handmade crafts but also they are celebrating life and themselves with their creations.

The extraordinarily beautiful quilts designed and sewn by Nancy Crow and featured in the volume *Quilts and Influences* are a reflection of the love and admiration she has for her mother. Nancy was raised in a "nurturing and creative atmosphere" that inspired her to take a very unusual and non-traditional approach to quilting. Nancy Crow practices the art quilt with a passion but does not fail to remember quilting history. With the combination of old and new she has forged a dynamic art form that quilters from around the world copy but can never manage to duplicate.

Published by the American Quilter's Society, *Quilts and Influences,* is a book that teaches creativity, history and how despair can be over come using art as therapy. Nancy is also a photographer and uses her photos to show how "things in a row" have shaped her work. Her series *LADY OF GUADALUPE*, inspired by the Vincent Van Gogh 1887 painting entitled, Portrait of Woman With Carnations, is a legend among fabric artists. Nancy shares, from start to finish, the creative process that made it all happen. She is also generous with explanations on how to master the techniques that she originated to complete these extremely complex designs.

The chapters Moving to the Farm and Building a Studio will excite the artist in you and they are followed by the story of Sadie Chesrown. She was a close friend of Nancy's and an eccentric widow who re-bricked her two-story house over a five-year period while painting watercolors, making clothes, weaving rugs and crocheting various projects. At 83 she created a collage above her sink featuring Ronald Reagan and an assortment of insects swirling about him. Sadie told Ms. Crow that it was her way of showing that "he had butterflies in the brain!" Sadie Chesrown created art everyday until her death in 1986 at the age of 88. This book is lesson plan in how to live life to the full measure with no regrets.

The title of the week that will promote mirth and laughter-Renee Chester, from Education, says, "I have to submit-*Me Talk Pretty One Day* by David Sedaris is a hysterical book-essays about his life that we can all relate to-of if not relate at least relay in laughter to our friend!"

"*Art is a revolt against fate*"—AndreMalraux, *Voices of Silence*

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# President's Address

## Friday, October 19th

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last names beginning A–J
9:00 am – 10:00 am

coffee and bagels
10:00 am

last names beginning K–Z
10:30 am – 11:30 am

Montgomery Ward/Lecture Hall I

# From the World to The Field Fall 2001

## The Lanzendorf Collection: Marriage of Art & Science,

John Lanzendorf, Collector of Paleo Art
Sept. 10; 6:30 p.m.

## Amphibian Conservation in the 21st Century

Dr. Michael Lannoo, Recipient of the 2001 Parker Gentry Award for conservation biology.
Sept. 11; 6:30 p.m.

## Natural Disasters & Ancient Oaxaca

Dr. Nelly Robles Garcia, Director of Archaeology at the site of Monte Alban.
Sept. 15, 2:00p.m.

## Spring Essence: The Poetry of Ho Xuan Huong

John Balaban,Translator
Ngo Thanh Nhan, Musician
Sept. 27, 6:30 p.m.

Presented in collaboration with the World Music Festival and The Poetry Center of Chicago.

## Freud & Our Past

Michael S. Roth, Curator of Sigmund Freud: Conflict and Culture
Oct. 3; 6:30 p.m.

## Anthropology Discovers Childhood: The Impact of Freud

Dr. Mary Catherine Bateson, Visiting Professor, Harvard Graduate School of Education
Nov. 20; 6:00 p.m.

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## The Search and Discovery of our Earliest Ancestors

Meave Leakey, Paleoanthropologist
Oct. 4; 6:30 p.m.

## Architectural Design: A Response to Culture

Douglas Cardinal, Principal, Douglas J. Cardinal Architect, Ltd.
Oct. 7; 2:00 p.m.

Presented with the support of the Department of Foreign Affairs and International Trade of Canada.

## Ancient Alexandria Unveiled

Franck Goddio, Underwater Archaeologist and Author
Oct. 15; 6:30 p.m.

## *Cleopatra of Egypt: From History to Myth*

Susan Walker, Curator, The British Museum
Oct. 20; 2:00 p.m.

## A Tale of Two Histories: Early States in Japan

Dr. Gina Barnes, University of Durham, England
Nov. 17; 2:00 p.m.

## Killing Indians: Myths, Lies and Exaggerations

Sherman Alexie, Author, Poet, Screenwriter
Nov. 16; 6:30 p.m.

**Call (312)665-7400 for ticket prices and to reserve your tickets today! Group rates available**

*Cleopatra of Egypt: From History to Myth has been organized by The British Museum in collaboration with The Fondazione Memmo, Rome.*

The Field Museum gratefully acknowledges the Freud Community Advisory Panel for its insight and assistance. The Sigmund Freud: Conflict and Culture exhibition was organized by the Library of Congress in cooperation with The Sigmund Freud-Museum in Vienna and The Freud Museum, London.

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